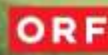


De Vliegende Hond

Met Frans Bromet



DUTCH MOUNTAIN FILM en SATEL FILM presenteren een film van JOHANNES HOEHNK
GEREALISEERD MET STEUN VAN HET NEDERLANDS FILMFONDS, DE NEDERLANDSE FILM PRODUCTIE INSTANTIE, DE FILMTOEKER-BOVENWATER en CINESTYRIA FILM DEVELOPMENT AND FUND
SCENARIO THOMAS VAN DER REE CINEMATOGRAFIE ERWAN VAN BRUNDT JELLE DEANS BEESTER EN MATTHEUS KUHN REDE-ASSISTENTE STEPHAN VAN DE STREEK
MONTAGE ANNETTE MEERMA MUZIEK TESS VAN DER STELLE TELLERONKERSHIP BY MIXAGE MARTIN RUCHSBAUER
COPRODUCEMENTEN HENRICH AMEROSCH BETTINA KUHN PRODUCTIECENTEN MILVIT BERTOLINA TONY DE JONCK ERNE HUBERLEITER ROLFF VONDER
REDE JOHANNES HOEHNK

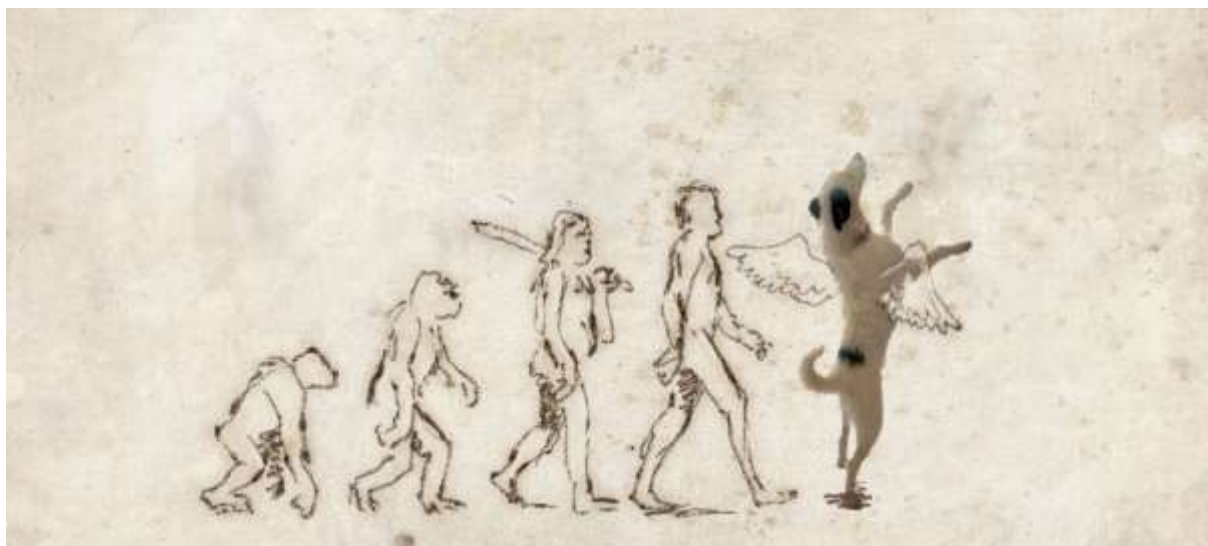


#chaywantstofly f

THE FLYING DOG

A film by Johannes Hogebrink
Produced by Dutch Mountain Film and SATEL Film

75 minutes



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CREDITS

A film by Dutch Mountain Film and SATEL Film

Title: The Flying Dog (original title: De Vliegende Hond)

With the voice of Frans Bromet

Director: Johannes Hogebrink

Screenplay: Thomas van der Ree, Johannes Hogebrink

Director of Photography: Erwan van Buuren

Sound: Dennis Kersten, Matthijs Klijn

Editor: Annelotte Medema

Music: Tess van der Velde

Sound Design & mix: Martin Rohrmoser

Producers: Wilant Boekelman, René Huybrechtse, Rogier Kramer, Ernst de Jong

Co-producers: Heinrich Ambrosch, Bettina Kuhn

This film is realised with funding of The Netherlands Film Fund, the Netherlands Film Production Incentive, ORF Film/Fernseh-abkommen, the Cinestyria Film Commission and Fund, and CineCrowd.



Director Johannes Hogebrink

LOGLINE

A film maker decides to follow his dream and teach his dog how to fly, but his dog is afraid of heights. Nonetheless they take a self-made wing to the Alps to practice, until they drop.

SYNOPSIS (SHORT)

Johannes Hogebrink is an artist with a dream: inspired by Laika and Otto Lilienthal, he wants to teach his dog how to fly. Making a movie about it should provide for his daughter and his Russian girlfriend. But his dog Chayka is afraid of heights. Chayka tells his own story of survival on the streets of Bosnia. Hoping Chayka can become the dog that can make his dream come true, Johannes decides the best way to help him overcome his trauma, is to go flying.

SYNOPSIS (LONG)

Johannes Hogebrink is an artist with a dream: inspired by Laika and Otto Lilienthal, he wants to teach his dog how to fly. Making a movie about it should provide for his daughter and his Russian girlfriend. But his dog Chayka is afraid of heights. Chayka tells his own story of survival on the streets of Bosnia. Hoping Chayka can become the dog that can make his dream come true, Johannes decides the best way to help him overcome his trauma, is to go flying.

Johannes designs and builds a hangglider for Chayka. As the training progresses they move to the mountains of Austria. Between the Alps Johannes's obsession intensifies. Repeated crashes are raising doubts. A paranormal dog whisperer tells Johannes about Chayka's fears. But Johannes can't give up on his dream. His love life depends on it. When a journalist comes to film Chayka's first flight, they have to hurry. But Chayka has had enough and takes off.

A feverish search for Chayka follows. Johannes finds him tired and alone, but he doesn't hesitate to strap him into his wing. A gentle push is all it takes to make his dream succeed. But in front of the rolling cameras, Chayka makes a terrible crash...

"Cut!" That should be done again. The film crew repeats the crash, with Chayka watching from a safe distance. "I thought you were making a documentary?" the movie producer asks. Johannes has some explaining to do. While Chayka's flight training continues, Johannes's dream project is raising more doubts. When finally even the producers forbid Johannes to continue, he has only one option left.

GENRE EXPLANATION

The Flying Dog is a genre-experiment and intentionally plays with the viewers expectations. It looks like a mockumentary, but it is actually real. It's a fake-mockumentary.

STILLS





TRAILER (enable English subtitles in menu bar settings)



BIOGRAPHY AND FILMOGRAPHY DIRECTOR

Johannes Hogebrink (Amsterdam, 1976) worked many years as an independent artist, before starting a study as documentary filmmaker at the Dutch Film Academy. After graduating he continued to combine his talents as a painter by making animations, videoclips and short documentaries, all while preparing for his dream project, a movie about training his dog how to fly a hanglider.

Short filmography:

RECENT PROJECTS

- 2018 **The Flying Dog** feature documentary, 75 min. Scenario: Thomas van der Ree. The Netherlands Film Funds, the Netherlands Film Production Incentive, ORF, Cinestyria Film Commission and Fund. *Director and screenplay*
- 2016 **Hold Your Breath** short film, 3 min. *Director and screenplay*
Otto Lilienthal's first film still motion animation, 2 min.

OTHER

- 2018 Jury member international Film Festival "Coupe Icare", France
- 1999-2018 Concept art for Shooting Star Productions, Spaghetti Film, Martin Koolhoven, Eddy Terstall, Pieter Kramer, Rolf van Eijk, IJswater Films, Dutch Mountain Movies.
- 2012-2016 Various whiteboard animations
- 2009-2014 Various videoclips
- 2010 TV item about Tanja Nijmeijer, 8 min. for Pieter van Huystee Productions

FESTIVAL PARTICIPATIONS

Coup Icare 2017, NFF 2010, Dziga's Kinoglaz, Cinestud festival Groningen, international film festival Kroatië, filmfestival Mexico-City. "Klik" animatiefestival, Studio K, Amsterdam fantastic Film festival, IFFR 2007, CREA Filmnacht, NFTVM VERS, Indemaak.

FILMOGRAPHY DUTCH MOUNTAIN FILM

IN PRODUCTION

100UP Documentary, 90 min. Director: Heddy Honigmann. In co-production with Savage Film (Belgium) and Tenk TV (Norway). Supported by the Netherlands Film Fund, Dutch Cultural Media Fund, EO/IKONdocs, CoBO Fund, Flanders Audiovisual Fund and the Norwegian Film Institute.

TO UNVEIL A STAR Documentary, 50 min. Screenwriters: Gabrielle Provaas and Juul Hondius. Director: Juul Hondius. Supported by the Netherlands Film Fund, Mondriaan Fund & Dommering Fund.

KARMAN Television film, 45 min. Screenwriter and director: Maurice de Bruijne. Supported by the Netherlands Film Fund, NPO-fund, CoBO, NTR/VPRO/BNNVARA.

SCOOTERS Short film, 15 min. Director and screenplay: Nicole Jachmann. In co-production with The Netherlands Film Fund, CineSud, the Province of Limburg.

IN DEVELOPMENT

OUTBOUND Feature film, 90 min. Screenplay: Henk Burger. Director: Aiman Hassani. Supported by the Netherlands Film Fund, BNNVARA.

VINTAGE Tragicomic drama series, 10 x 50 min. Screenplay: Patty Stenger, Inge Hardeman, Wander Theunis. Director: Mark de Cloe. Supported by AVROTROS.

NIGHTRIDER Feature film, 90 min. Screenwriter: Jacqueline Epskamp. Supported by the Netherlands Film Fund.

THE ABSTRACTION Feature film, 90 min. Screenwriter and director: Michiel van Jaarsveld. Supported by the Netherlands Film Fund.

THE WIND THAT STOPPED BLOWING Feature film, 70 min. Screenplay: Helena van der Meulen. Director: Saskia Vredeveld. Supported by the Netherlands Film Fund.

WE MISSED YOU Teledoc Campus, 25 min. Director and screenplay: Stefan van de Staak. Supported by the Netherlands Film Fund, NPO-Fund, KRO-NCRV, CoBO Fund.

THE YOUNG MAN AS A MOVIE STAR Film installation, 4 x 8 min. Director and screenplay: Bart Groenendaal. Supported by The Netherlands Film Fund

SEVENTEEN De Straat, 45 min. Screenplay: Lianne Hillebrand. Director: Angelo Raaijmakers. Supported by The Netherlands Film Fund, NPO-Fund, CoBO Fund, BNNVARA/NTR/VPRO.

2019

THE FLYING DOG Experimental documentary, 50 min. Screenplay: Johannes Hogebrink & Thomas van der Ree. Director: Johannes Hogebrink. In co-production with Satel Film (Austria). Supported by the Netherlands Film Fund, Netherlands Film Production Incentive, Cinestyria and ORF.

2018

POSSESSED Documentary, 67 min. Screenwriters and directors: Rob Schröder and Metahaven (Daniel van der Velden & Vinca Kruk). Supported by the Netherlands Film Fund, Mondriaan Fund, Netherlands Film Production Incentive, Stichting Democratie en Media.

Official selection HIVOS Tiger Award Competition IFFR 2018

Official selection CPH:DOX New Vision Award 2018

TIME AND TIDE Documentary as part of the Teledoc Campus, 29 min. Screenplay and Director: Marleen van der Werf. Supported by the Netherlands Film Fund, EO and CoBO Fund.

ONE OF THE BOYS Short film, 12 min. Screenplay: Wander Theunis. Director: Ivo van Aart. In co-production with BNNVARA and 3LAB.

DAYDREAMING Short film, 10 min. Screenwriter and director: Yim Brakel. Supported by the Netherlands Film Fund, NPO-fund, CoBO Fund and Dutch broadcaster NTR.

2017

JOKE VAN LEEUWEN – a world between two ears Documentary, 60 min. Director: Heddy Honigmann. Supported by the Dutch Cultural Media Fund and NTR.

TRIAL Short, 12 min. Screenwriter & director: Laura Hermanides. In co-production with Dutch broadcaster BNNVARA. Supported by the Netherlands Film Fund.

THE CACHE Television Film, 84 min. Screenplay: Judith Goudsmit. Director: Thomas Korthals Altes. In co-production with Dutch broadcaster BNNVARA. Supported by the CoBO Fund.

2016

MEYER'S LAW Four-part television series. Screenplay: Hein Schütz & Alma Popeyus. Director: Michiel van Jaarsveld. In co-production with Dutch broadcaster VPRO. Supported by the Dutch Media Fund.

2015

TIME AND PLACE Documentary. Screenplay and Director: Martijn Veldhoen. Supported by the Netherlands Film Fund. *Selected by International Film Festival Rotterdam for shorts Tiger award 2015*

UNDERCOVER Television Film, 90 min. Screenplay: Bastiaan Kroeger, director: Boris Paval Conen. In co-production with Dutch broadcaster KRO-NCRV. Supported by the CoBO Fund.

WHO WE ARE Documentary as part of the Teledoc Campus. Screenplay and Director: Eline Schellekens. Supported by the BOS and CoBO Fund.

2014

T.I.M. Television Film, 90 min. Screenplay: Bastiaan Tichler Director: Rolf van Eijk. In co-production with Dutch broadcaster AVRO. Supported by the CoBO Fund.

Winner Best Children's Film +Piccoli Competition Vittorio Veneto Film Festival 2014, Selected by Festroia International Film Festival 2014, Selected by Shanghai International Film Festival 2014, - Selected by International Children's Film Festival Poland 2014, Selected by CineMagic Belfast 2014, Selected by The International Young Audience Film Festival Ale Kino Poznan 2014, Selected by Carrousel International Du Film Rimouski 2014

2013

WAITING FOR MARISSA. Screenplay: Zoubaid Sheik Joesoef Director: Rolf van Eijk In co-production with Dutch broadcaster NTR. Supported by the Dutch Cultural Media Fund.

- Selected by Buster Copenhagen International Film Festival 2014

THE DOWNFALL OF AANTJES Two part television series, 2 x 50 min. NL. Screenplay: Rob Bloemkolk Director: Anne van der Linden. In co-production with Dutch broadcaster EO. Supported by the Dutch Cultural Media Fund.

EGON Short dance film, 9 min. NL. Choreographer: Thom Stuart. Director: Michiel van Jaarsveld In co-production with Dutch broadcaster NTR and CineDans. Supported by the Dutch Cultural Media Fund and The Performing Arts Fund.